

Ākonga Māori

Secondary Tertiary, ELSA

Overview

- ▶ Introduction - Change 2 - mana ōrite
- ▶ Te Ao Haka
- ▶ Vocational Entrance Award
- ▶ New subjects Māori
- ▶ Te Marautanga o Aotearoa Review of Achievement standards

NCEA Change Package

- ▶ **Change 2, *Mana ōrite mō te mātauranga Māori***
- ▶ In 2019 the NCEA Change Package was announced, and the Government committed to develop new ways to recognise mātauranga Māori, build teacher capability, and improve resourcing and support for ākonga Māori.
- ▶ **Ākonga Māori** team are the kaitiaki of Change 2, and are responsible for ensuring equitable and excellent outcomes for ākonga Māori across the full diversity of educational settings that offer NCEA

Ākonga Māori Focus

System shifts that will help bring Change 2 to life:

Access

Opening up greater opportunities for ākonga to access mātauranga Māori and the pathways that lead from it

Capability

Focusing on teacher recruitment and training, and providing quality models of PLD to build confidence and capability

Pedagogy

Growing our kaiako capability and motivation to use culturally responsive pedagogy

Mana ōrite mō te mātauranga Māori

Credentialing

Ensuring that NCEA and the senior secondary education system as a whole values and gives mana to mātauranga Māori

Resourcing

Strengthening resourcing and support for the teaching and learning of and through mātauranga Māori

Racism and Bias

Identifying and addressing systemic disparities and prejudices within the education system that present barriers to ākonga Māori

Kaupapa Ākonga Māori

- ▶ **Te Ao Haka** – a new Māori Performing Arts subject in the NZC
- ▶ ***Te Marautanga o Aotearoa* Review of Achievement Standards** – redeveloping and fully resourcing achievement standards derived from TMoA
- ▶ ***New Zealand Curriculum* Review of Achievement Standards** – ensuring mana ōrite is woven through the NZC
- ▶ **Huarahi Māori** - Māori pathways, including new subjects Māori

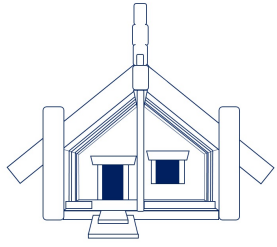
Te Ao Haka

https://ncea.education.govt.nz/the_arts/te_ao_haka

Te Ao Haka Pilot 2021

Mana ōrite mō te mātauranga Māori

- ▶ **Access:** 36 kura participating in the pilot
- ▶ **Credentialing:** NCEA Level 1-3 + UE Entrance
- ▶ **Resourcing:** Housed on ncea.education.govt.nz/the_arts/te_ao_haka/teaching
- ▶ **Capability:** Small targeted engagement with pilot kaiako throughout the year
- ▶ **Pedagogy:** Resources that have the purpose of inspiring and engaging kaiako
- ▶ **Racism and Bias:** Te Ao Haka now sits alongside Music, Dance, Drama and Visual Arts in the *New Zealand Curriculum*



Te Ao Haka



The New Zealand Curriculum

The Arts Learning Area
Level 1 Subjects

Music

Dance

Te Ao Haka

Drama

Visual Arts

Important dates


- **2021 – mini pilot (37 schools and kura)**
 - ❑ Approximately 1200 ākonga across the country are piloting Te Ao Haka at all NCEA levels and for University Entrance
- **2022 – open pilot (approx. 200 schools and kura)**
 - ❑ The pilot will be extended to include a larger number of schools and kura as wider supports and resources are put in place
- **2023 – full implementation**
 - ❑ The subject will be available to any school or kura who would like to teach it

Vocational Entrance Award

vocational.pathways@education.govt.nz

New Subjects

Māori



Te Marautanga o Aotearoa
Review of Achievement Standards
(TMoA RAS)

Background

- ▶ Currently, Te Marautanga o Aotearoa-derived achievement standards, except for Te Reo Rangatira, are not widely used in kura Māori.
- ▶ Example - only four people have been assessed against Hauora since its inception
- ▶ Other issues:
 - ▶ There is a pattern of most reaching for, translating, and adapting NZC-derived achievement standards to fit because there are a lot more options.
 - ▶ Some kura are reaching for te reo Māori NZC to scaffold their year 7-8 to get use to NCEA before starting Te Reo Rangatira level 1.
 - ▶ Externals - other than Te Reo Rangatira there are no external standards to support NCEA UE endorsement. Many kura using NZC external standards to do this
- ▶ Biggest issues have been
 - ▶ Systemic issues with moderation and assessment with NZQA - 70/30 vs 50/50
 - ▶ External modes of assessment
 - ▶ Adequate and effective resources and support

What does it include? TMoA RAS 2021

► Te Marautanga o Aotearoa – Level One

1. Hangarau
2. Tikanga ā-lwi
3. Pāngarau
4. Pūtaiao
5. Hauora
6. Ngā Mahi ā Te Rēhia (Ngā Toi)
7. Toi Ataata (Ngā Toi)
8. Toi Pūoro (Ngā Toi)
9. Te Reo Rangatira

► Te Reo Māori (*New Zealand Curriculum*)

Important dates

- **2021 – Level 1 Development year and preparation for Pilot**
 - March: Kura engagements for Phase 1 material
 - April: Pilot kura engagement
 - May: Draft achievement standards released for feedback
 - July: Final draft achievement standards released for feedback; Kura engagements face to face
 - Aug – Sept: Public engagement; confirm pilot kura
 - Oct: NZQA registration process
 - Nov: Pilot PLD held

Important dates

- **2022** – Pilot Level 1, Develop Level 2
- **2023** – Implement Level 1, Pilot Level 2, Develop Level 3
- **2024** – Implement Level 2, Pilot Level 3
- **2025** – Implement Level 3

Pātai?

Hei mahi (TMOA RAS)

Ngā tohutohu

- ▶ Breakout in to small rōpū
- ▶ Few minutes reviewing wāhanga ako
- ▶ Place any whakaaro on the paper
- ▶ **Then - whakawhiti**